

Temra Pavlović

Amsterdam

temrapavlovic@gmail.com | +31.11645667

short 2019 edition, contact for more details | portfolio upon request

Solo exhibitions

2018 *T2018 je t'aime*, Kantine, Brussels

2017 *Prefixes 4 and 2: the way you customize your uniform*, Lodos, Mexico City

— *Remixes and -gurgitations*, Prospects and Concepts, Art Rotterdam, Rotterdam

***Oa4s (collaborative with Michael Ray-Von); Solo exhibitions**

2018 *Friendship*, Kevin Space, Vienna

— *Spirit butterfly X*, Lodos, Mexico City

2016 *Temra and David in 4 parts*, Sorbus, Helsinki

— *The fencer and the beekeeper: A treatise of the mechanics of engagement of two discrete objects in space and the miracle of collaboration outside time*, 1857, Oslo

— *True butterfly*, Chin's Push, Los Angeles

— *Left in the Dark*, Lodos, NADA, Miami

2014 *Special Features*, Lodos Contemporeáneo, Mexico City

— *Stillborn*, Parallel Oaxaca, Oaxaca City

Selected group exhibitions

2019 *Growth*, curated by Marcel Mrejen, Laurel Space, Amsterdam

— *Endless Life*, curated by Zippora Elders, Buitenplaats Doornburgh, Maarssen

2018 *Succession sounds*, curated by Dean Spade, Kunstverein, Amsterdam

— *eSeeFe*, curated by G. Cepeda and A. Cuahutle, Casa de Cultura, Mexico City

2017 *Minor Threat 1983**, curated by Flynn A Casey, As it stands, Los Angeles

— *Margins, Gutters, Bleeds & Creeps**, Capital, San Francisco

— *Se nos cayó el teatro*, Lodos gallery, Mexico City

2016 *Clean Music**, curated by Mitch Thur, Kunstbunker, Nürnberg, Germany

— *Europa and the bull*, curated by A. Fattori-Franchini, Lambdalambdalambda, Prishtina, Kosovo

— *Ver Lento*, curated by F. Cordero-Oceguera, Centro de la Imagen, Mexico City

— *Welcome to Earth, the Story so far**, curated by Joel Dean, High Tide, Philadelphia

— *The time I spent going nowhere*, Billytown, The Hague

2015 *Basic Instinct**, Seventeen Gallery, London

— *Soggy bodied*, curated by Michael Ray-Von, Sunday gallery, Los Angeles

— *Ajax Hex*, curated by Elliott Cost, Nitro Trail, Richmond, California

— *Breathing Room*, U.L.O. I, Interstate Projects, Brooklyn

— *The border again*, curated by Kelman Duran, Human Resources, Los Angeles

2014 *d h c m r l c h t d ...*, curated by Francisco Cordero-Oceguera, PeregrineProgram, Chicago

2013 *1250*, curated by Kelman Duran, Otras Obras, Tijuana

— *BASE*, curated by E. Levitas, M. Hollander and E. Sonenberg, Human Resources, Los Angeles

Selected screenings

2019 *Low Magic*, curated by Dan Walwin, Corridor space, Amsterdam

2018 *Evening of video screenings*, curated by M. Schmoetzer and N. Wiesnagrotzki, DECAD, Berlin

2017 *Redfield*, curated by Mary Clark and Kayla Ephros, Eckhaus Latta, Los Angeles

2016 Les Rencontres Internationales, La Gaîté Lyrique, Paris

— *Midnight Papers*, curated by Elliott Cost, Et al, San Francisco

Selected screenings (continued)

- 2015** *Outdoor ii*, curated by A.Fattori Franchini, Continental love, Warm, São Paulo
2014 Festival Bosque Germinal, Conaculta, Mexico City
— Les Rencontres Internationales, La Gaîté Lyrique, Paris
2013 Distópicos, Otras Obras, Tijuana
2012 Super Tokonoma, curated by Sebastian Duerer, Kassel
2010 CalArts showcase, RedCat Theater, Los Angeles

Curatorship

- 2018** *Yes resonance, no reflection*, performance program, readings and sound performances, with Noah Barker, Ivan Cheng, Perri MacKenzie, Becket Mingwen, Rin Suemitsu (GOLIN), Marnie Slater, Natasha Soobramanien, Kantine, Brussels
2014 *Dando y dando - pajarito volando**, video/performance, with Tomás Díaz Cedeño, Francisco Cordero-Oceguera, Gracie Devito, Aleph Escobedo, Jack Heard, Erwinson Lemus, Ella Plevin, Albert Samreth and others, Material Art Fair, Mexico City
2013 *Involución/Involution*, video exhibition, with Ivan Argote, Balam Bartolome, Amy Howden Chapman, Christian Franco, Oliver Laric, Lindsay Lawson, Sara Ludy and Anne de Vries, Otras Obras, Tijuana, Mexico, 2013
2012-2013 John H Skirball film series, curators' assistant, RedCat Theater, Los Angeles

Selected press

- 2018** Berger, Anna-Sophie. *Friendship, Oa4s*, Cura Magazine. June
— Cepeda, Gaby. *Stranger Things: A Ghostly Fog of Mysticism*. ARTnews. June
— Arriola, Magali. *Oa4s: Spirit butterfly X*, Frieze Magazine, print. February
2017 Goetz, Anna. Review, *Se nos cayó el teatro*, Artforum, print. February
— Stosuy, Brandon. *Oa4s on how collaboration can make you braver*, Creative Independent. February
2016 Kron, Cat. *Review Oa4s*, Artforum, print. September
— Helsing, Av Simen Joachim. *Summing fra kuben*, Kunstkruttikk. Oslo, May
2015 Fattori Franchini, Attilia. *Couch Surfing*, Twin Magazine, print. London. July
— Jauregi, Gabriela, *Curated Pages*, Tank Magazine, Mexico City. February
— Laden, Tanja. *The Border Again: Tijuana and Los Angeles...*, KCET, Los Angeles. March
— Langly, Patrick, *Basic Instinct*, Frieze Magazine, print. London, November/December

Education

- 2019–** Research Master's, Media Studies, University of Amsterdam
2017 Summer School; Posthuman Ethics in the Anthropocene, Dr. Rosi Braidotti, Universiteit Utrecht
2008-2012 Bachelor of Fine Arts; Film/Video, California Institute of the Arts
2012 Workshop; Sensory Ethnography Lab, Harvard University

Awards and grants

- 2018** Josine de Bruyn Kops Fonds, Prins Bernhard Cultuurfonds
2017 Stimuleringsfonds, Transmedia Non-Fictie Program, Rotterdam
2015 Mondriaan Fonds; Werkbijdrage Jong Talent, Amsterdam
2011 Princess Grace Award; Undergraduate Filmmaking, New York
2010 CalArts Film/Video Grant
2008-2012 Ashraf Y. Wassef Scholarship
2008-2012 CalArts Tuition Scholarship